

# Abira Niye Harvey

ACTOR – DANCER – SINGER - MUSICIAN

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Height: 163cm

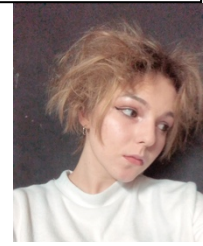
Build: 62kg

Hair: Honey Brown

Eyes: Brown

Range: Soprano/ Mezzo

Soprano - Alto



## MUSICAL THEATRE

2019: The Little Mermaid	Featured Dancer/ Ensemble	Hills Musical Society
2018: Annie Musical Jnr	Roles: Mail & Dogcatcher	Spot On Productions
2018: Sydney Fringe Festival	Where Will All the Penguins Go?	Conservation Awareness Musical
2018: IMEB Musical Theatre Exam	Attained: 'A Honours'	Music of Stage & Screen
2017: WestSide Story	Lead role of 'Anybodys'	60 <sup>th</sup> Anniversary CGHS & EBH
2016: Beauty & The Beast	The Wolves/Spoon & Tap Soloist	Sydney Youth Musical Theatre (SYMT).
2015: Popstars The Musical	Ambre Shu (Lead) & Ensemble	Holroyd Musical & Dramatic Society.
2015: Twas The Night Before Christmas	Goldilocks (Lead) & Ensemble	Pantomime by Narelle Adams <i>dir.</i>
2014: Annie, The Musical	Orphans Ensemble	Packemin Productions, Riverside Theatre
2012: The Pirates of Penzance	Major-General's Daughter (Lead)	Holroyd Musical & Dramatic Society.
2009: Cinderella	Cinderella (Lead)	The McDonald College of Performing Arts.

## DRAMATIC ARTS

2018: A Midsummer Night's Dream	Quince's intern, Web, Changling	Holroyd Musical & Dramatic Society
2018: Stage Crew and Usher	Annie the Musical	Holroyd Musical & Dramatic Society

## DANCE

2018: Selected Tap Dancer	Workshop with 'The Tap Pack'	The Arts Unit
Ballet (Adv 1), Pointe, Tap (Adv 2), Jazz, Hip-Hop, Contemporary, Lyrical:	Studying DIAMOND level at Brent Street	
Selective CAPA Dance	Northmead Creative & Performing Arts H.S.	
Classical Ballet Ensemble	Northmead Creative & Performing Arts H.S.	
RAD Classical Ballet – Exam Distinctions	13yrs training ( <i>Current-Advanced 1</i> )	Brent Street/TBDA/McDonald College
2017: Assistant Dance Teacher	Ballet & Tap (5 Classes to Grade 2)	TBDA
Advanced Tap Dancing	8yrs weekly training	TBDA/ Brent Street/ McDonald College
Advanced Pointe	3yrs weekly training	TBDA Dance Company
Contemporary	11yrs weekly training	TBDA/ Brent Street/ McDonald College
Hip-Hop	5yrs weekly training	TBDA/Brent Street
Selective Dance Troupe	2yrs weekly training	Epping Heights Public School
Tanya Brookes Annual Concert	4yrs of Concerts	TBDA
Sydney North Dance Festival	3yrs of Participation	Glenn Street Theatre
An Evening of Classical Ballet	3yrs of Concerts	Sydney Opera House/ McDonald College
Michael Jackson Tribute	Television Segment Selective	Brent Street Performing Arts

## VOCAL

2020: Global Release 2x Singles T.D.	Composition/ Performance/ Production - Website: <a href="http://idkwhere.com">idkwhere.com</a>	
2019: Selective TDP Student	Stage 1 Singer/Songwriter Training - Talent Development Program	
2019: Talent Development Project	5 Day Performance Workshop	Arts Unit Open Talent Program
2018: Optimum Performance Workshop	Singer & Public Speaker Training	Sydney Sings – Amelia Farrugia
2018: Curtain Call: Night of Musical Theatre	Soloist: 'You'd be So Easy to Love'	Stage & Song Studios Private Singing
2018: Northmead Music Showcase	Soloist and Vocal Ensemble	Northmead CAPA High School
2018: Solo Vocal Camp Representative	Intensive vocal training/concert	Education Dept NSW Arts Unit/The Concourse
2018: Singing – Group Weekly Classes		Brent Street
Current (2018): Selective CAPA Music	Northmead Creative & Performing Arts H.S.	
Selective Music Ensemble	Northmead Creative & Performing Arts H.S.	
Arts Unit Solo Vocal Camp	Selective NSW auditions - Department of Education	
Private Singing Mentorship	Stage & Song Studios	
2017: In Concert Secondary Choral Festival	Vocal Ensemble & Soloist	Cheltenham Girl's High School
2017: The Hills Festival	Vocal Soloist	Stage & Song Studios
Christine Beasley Singing Concerts	Scholarship Soloist	Christine Beasley Singing Studio
CGHS School Choir	Jnr Performance Group/ Soprano	Cheltenham Girls High School
Anzac Ceremony	Solo Vocalist	Epping Heights Public School
Sydney Town Hall Music Festival	2 yrs-Selected Solo Vocalist/ Choir	Epping Heights Public School
Strictly Live Musical Evening	Selected Soloist	Epping Heights Public School
Viva La Cold Play Choral Concert	Duet/ Choir	Epping Heights Public School
North Epping Village Fair	Selected Solo Vocalist	Mr Jim Phelps, Vocal Enrichment Group
Sydney Children's Festival	Choral Group	CarriageWorks, Sydney
EHPs Carols Night	3yrs - Choral Group	Epping Heights Public School
Girl's Friendly Society	Selective soloist	Beecroft Anglican Church

## FILM/RADIO/MEDIA

2019 Radio Presenter Training – 6 wks	Radio Station Presentation Cert.	Triple H FM
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2019: Gen3M Representative  
2018: Triple H 100.1 FM

Interview/ Influencer  
Interview: Creative & Performing  
Arts, alongside Environmentalism  
Extra  
Lead Roles/ Featured swimmer

#Gen3MMarscom Media  
Half Hour Hoot - 2018

2017: I'm Here Too  
2017: Salvation Army Video Shoot

Shadow Wolves Productions - 2017  
Presence Media - 2017

## **OTHER**

2018: Social Entrepreneur Program  
Acrobatics/ Circus  
Selective Dance Aerobics  
Drama Group  
Musical Theatre Group  
Drama/ Musicality/ Film  
Junior/Senior Band Groups  
Presentation Days Performer

Nominated & Selected Student  
Aerial/ Juggling/ Hoops  
State/National Finalists  
Elective After Hours Class  
Elective After Hours Class  
4yrs weekly training  
Selective School Participation  
Vocal & Dance & Piano

Northmead Creative & Performing Arts HS  
Aerialize/ Circus Akimbo/ Brent Street  
Cheltenham Girl's High School  
Cheltenham Girl's High School  
CGHS, Stage & Song Studios  
National Institute of Dramatic Arts (NIDA)  
EHPS/ McDonald College  
EHPS/ McDonald College

## **TRAINING/EMPLOYMENT**

**Theatre:** Stage & Song Studios, CGHS After Hours Drama, McDonald College of Performing Arts International Musical Theatre Winter School (2016), NIDA Acting & Stage Workshop (2016), Brent Street Musical Theatre & Drama (4yrs weekly), NIDA Drama Program (4yrs weekly & holiday workshops), McDonald College Drama (5yrs), SC Performing Arts- (3yrs).

**Dancing:** Advanced 1 RAD Ballet, Contemporary, Advanced Tap (Brent Street/ TBDA Dance/ McDonald College/ SC Performing Arts -13 yrs training) Intermediate Pointe, Hip-Hop (Brent Street/ TBDA Dance- 3yrs training), Jazz (Brent Street/ McDonald College - 6yrs training), Sydney Dance Company Workshops, International Summer School of Dance (McDonald College).

**Singing:** Current (2018) Private Vocal Mentoring – Stage & Song Studios. Singing Training, Musical Theatre – Brent Street/ Soprano & Mezzo-Soprano- Musical Theatre, Classical, Contemporary (Christine Beasley Singing Studio), Musical Theatre (Stage & Song Studios), Vocal Enrichment Group (Jim Phelps), Vocal Solo/ Group tutorials & workshop (Roshani Priddis)

**Instrumental:** Piano, Guitar, Church Organ – St Johns, Flute, Cello, Recorder, Ukulele, Didgeridoo, Panpipes

**Acrobatics/Circus:** Current (2018) Acrobatics Training – Brent Street,

Aerial, Juggling, Balance, Stilts, Jumps - Circus Akimbo/ Aerialize/ Brent Street/ Circus Skills Program/ YMCA Gymnastics.

**Teaching:** Assistant Dance Teacher (2017) – Toddlers, Pre-Primary, Primary Ballet, Junior Tap

**Backstage:** Make-up, hair, costume manager, student welfare, parent liaison - TBDA 2017 Annual Dance Concert

## **SPECIAL ACHIEVEMENTS**

Awarded 'Top RAD (Royal Academy of Dance) Student' at TBDA Dance School 2017. Distinction – Grade 6/7/ RAD Ballet, Awarded 'Top Student' Grade 6/7 Ballet (TBDA). Awarded 'Most Improved' & 'Excellence' Awards - Tap Dance (TBDA), Vocal Scholarship Award (Christine Beasley Singing Studio).